



QUALIFICATIONS

Apr 2009	PGCE Art & Design, UK
Jul 2007	MA Fine Arts Education & Multimedia Activity, Technical University of Radom, Poland

SELECTED EXHIBITIONS

7-30 May 19	Emerge III Converging Lines, Venice, IT
14 Feb – 2 Apr 19	RAK Fine Arts Festival 2019, Ras Al Khaimah, UAE
2 -6 Dec 18	National Day Installation, Sheikh Zayed Grand Mosque, Abu Dhabi
6-12 Oct 18	Message of Love, Sinyar Gallery, Dubai
29 Oct -12 Nov 18	Soul of the Desert, Art Hub Gallery, Dubai
16-22 Aug 18	Show Your Best, Cartoon Gallery, Dubai
8 Mar 18	SPE International Women Day Exhibition, Emirates Palace, Abu Dhabi
15 Oct 17 – 20 Feb 18	Wall of Happiness, Exhibition M Gallery, R Hotel The Palm Jumeirah
10 – 17 Oct 18	Art and Headlines, Khaleej Times Collaboration, Andakulova Gallery
27 May – 26 Jun 17	Vibes of Ramadan, Avani Hotel, Dubai
03 Nov – 02 Dec 16	My Flag My World, CITIZEN E Gallery, Dubai
19 Mar – 2 Apr 16	Eva 2 Exhibition, Art Plus Gallery, Dubai
13 – 24 Mar 16	Sikka16, Al Fahidi Historical Neighbourhood, Dubai
18 - 21 Jan 16	Art In Secret, Showcase Gallery, Dubai
16 Jan – 13 Feb 16	International Postcard Show, Surface Gallery, Nottingham, UK
3 Dec 15	Martyrs of the Nation, Art Plus Gallery, Dubai
13 Nov – 05 Dec 15	City Walk, Dubai
15 – 17 Oct 15	Art Fair Dubai, The Address Hotel, Dubai Mall, Dubai
14 – 24 Mar 15	SIKKA15, Al Fahidi Historical Neighbourhood, Dubai
19 – 21 Feb 15	RAK Fine Arts Festival 2015, Ras Al Khaimah, UAE
1 Oct – 6 Nov 14	Art from the Mind's Eye, Art Couture Gallery, Al Badia Golf Club, Dubai
20 – 22 Feb 14	RAK Fine Arts Festival 2014, UAE, 1st Place Winner, Art Category
16 Jan – 2 Feb 13	International Postcard Show, Surface Gallery, Nottingham, UK
22 – 29 Nov 12	Rugby Open Exhibition, Rugby Gallery and Museum, UK
1 Aug 12 – 1 Aug 13	Featured Newcomer to Coventry 2012, Herbert Art Gallery and Museum, Coventry, UK
18 Jan – 5 Feb 12	City of Sanctuary, The Herbert Gallery, Coventry, UK

PROFESSIONAL EXPERIENCE

Aug 18 – Present	Adjunct Instructor, Zayed University, UAE
Aug 13 – Aug 18	Art Teacher, Various Schools, UAE
Aug 10 – Aug 13	Art Teacher, Bablake School, UK



ARTIST STATEMENT

In my art practice I am working with passions and feelings, focusing on elements that are emotionally important for people in their community. I am interested in the spiritual aspect of how we perceive ourselves and the world around us, and connections that we create, whether they be with places, things, or each other.

A significant part of my work centres around residents of the UAE, focusing on their existence, their perception of themselves and their ambitions. Part of my process before I begin painting is to connect with my subject on a personal level by meeting people and listening to their stories, visiting the place or reading about it. I do not merely want to capture the image with my brushes; rather I want to show the inner beauty of the people and places that I document.



BIOGRAPHY

Kasia Dzikowska is an Abu Dhabi based artist. She was born in Poland in 1983 and that's where she studied Fine Arts. She always liked exploring new places, which led her to participate in the Erasmus Student Exchange during her studies and initiated her move to UK after gaining her MA at UHT Radom in 2007. She established an art practice in UK, where she took part in various exhibitions and became an Art Educator in 2009.

In 2013 Kasia made the decision to move to the Middle East where she has been based ever since. Her artwork has become heavily influenced by local factors, particularly by the strong-minded women in Emirati society. She was awarded 1st Place in the Ras Al Khaimah Fine Arts Festival Art category for my series '*Notice me*', and has exhibited at Sikka15 and 16 in Dubai.

Kasia primarily works in 2D media, mainly in watercolours, ink and acrylics. Overlaid washes with linear drawing are a technique that she specialises in. Her work includes strong use of repetitive pattern and its influences by the Middle East, especially by the empowerment of local women in the UAE

Kasia Dzikowska

ARTIST &
ART EDUCATOR

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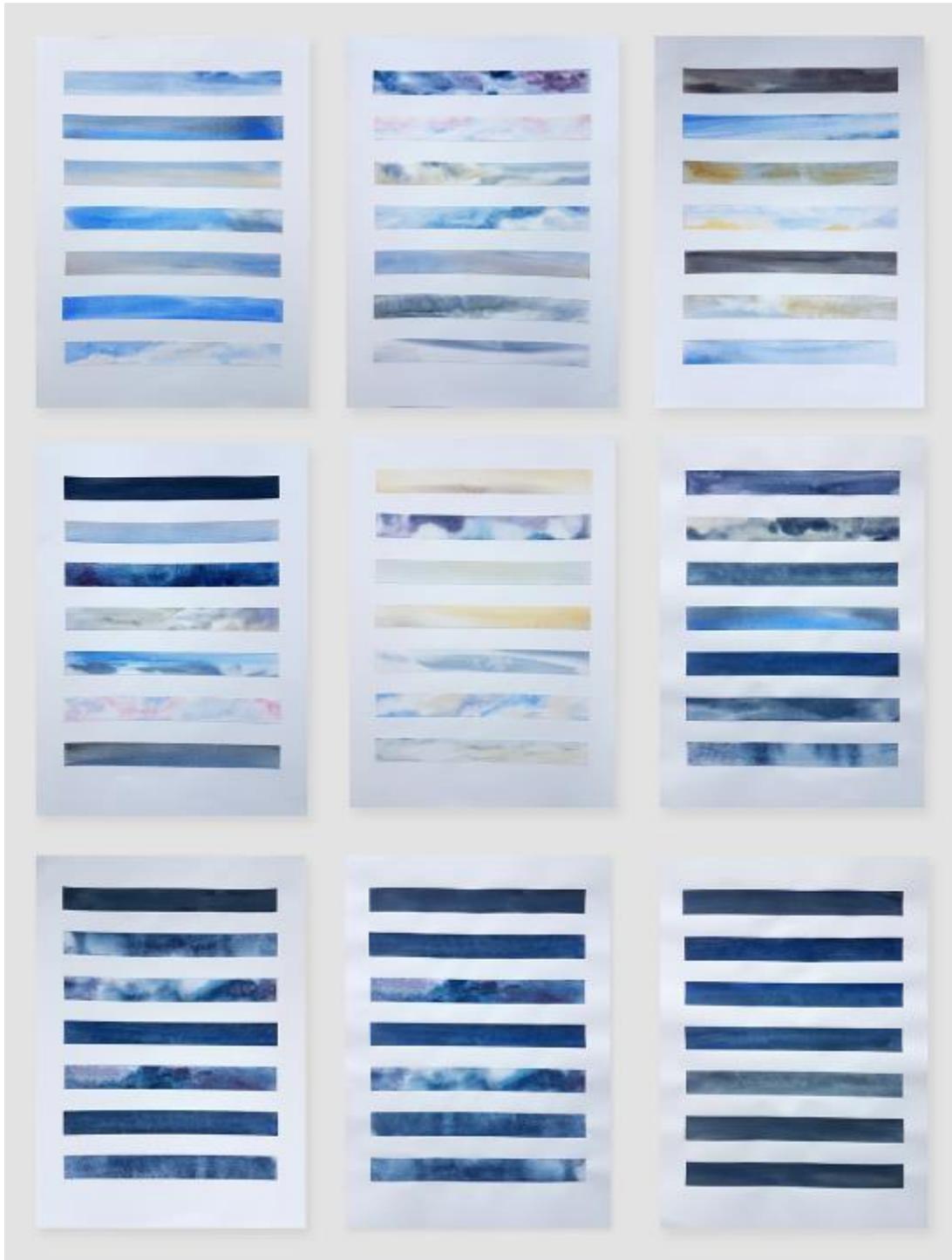
SELECTED ARTWORKS:

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PASSING THROUGH



DESCRIPTION

Our perceptions of how fulfilled we are as individuals through the passage of time is deeply dependent on our internal mental dialogue, as well as the strength and intensity of the thought paths that we practice in our inner conversations every day. This project is a visualisation of these dialogues and the record of how they are impacting our feeling of contentment from day to day. Passing Through revisits a period of 52 weeks, derived from intimate records of that time, and is showing progression through a mental breakdown initiated by a stressful and hostile environment, through the long, arduous and ultimately hopeful journey of recovery from it.

This is my second project that visits creation as a string of consecutive undertakings, created on a regular basis.

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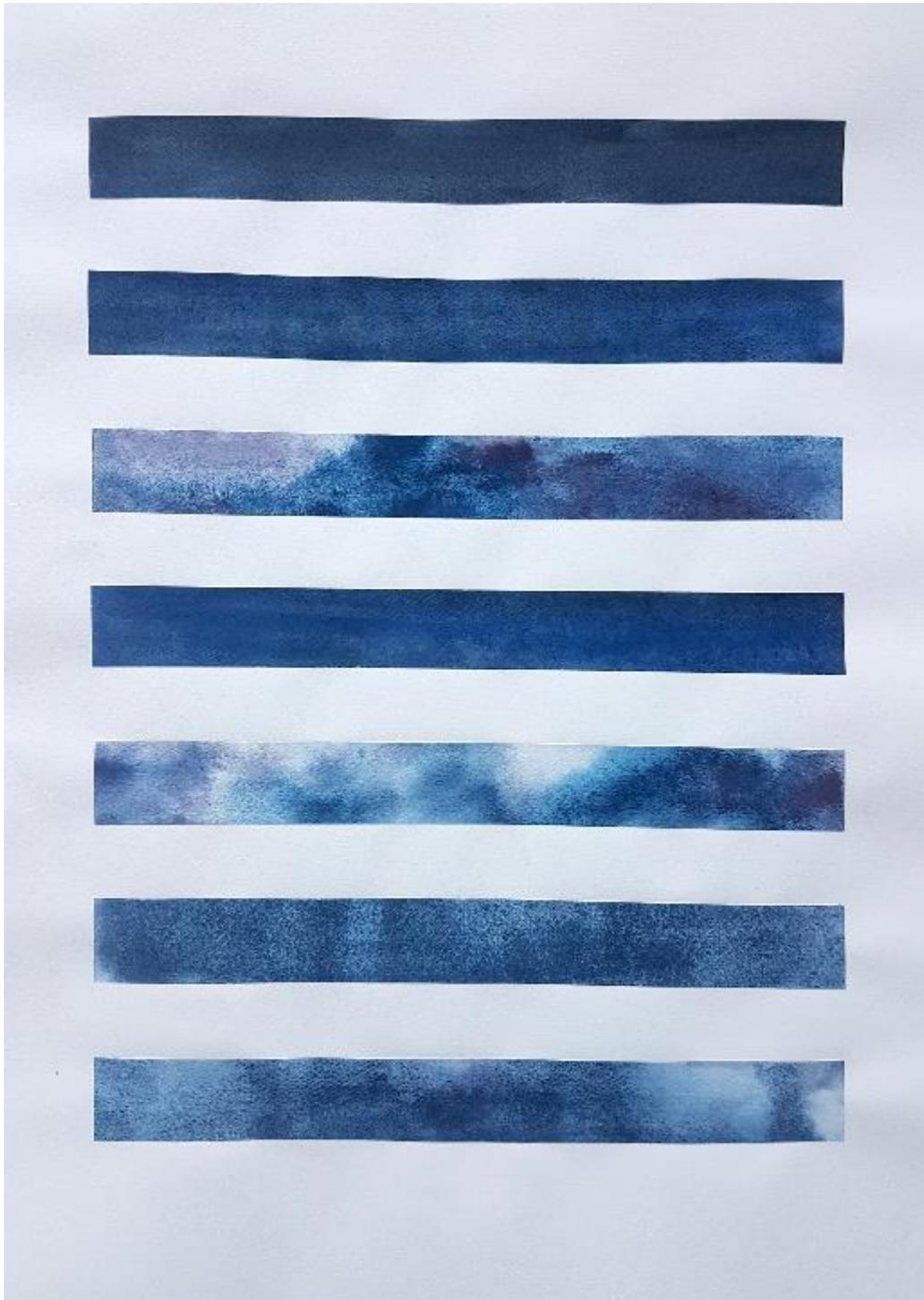
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Passing Through 41 / 17

Watercolour on paper

56 x 76 cm

2019



MOTHERS



DESCRIPTION

This interactive artwork is based around the impact of mother figures on our lives, stimulating a variety of the viewer's senses as they enter into the piece itself and wrap themselves up in it as they would their own mother's arms. This installation is a tribute to the hard work undertaken by mother figures across the globe.

When we are small children, our mother figures are the boundaries of our whole world. They shape us, form us and allow us to grow. Through their eyes we discover, through their hands we are guided and through their hearts we learn right from wrong. Our connection to our mothers is a strong one that invokes many memories, including smell, which will be reflected by each of the figures having its own distinct perfume in the fabric for the viewers to experience.

Stepping into each figure, the viewer can associate each scent with a person or a time in their own lives. The base that was set up by the maternal role models in our lives gives us the foundation upon which to grow, continuing along our lives as we take them with us in our hearts wherever we go, and my piece will aim to evoke those feelings.

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Mothers
Fabric installation
300 x 180 cm
2016



CONSTELLATIONS



DESCRIPTION

This project is an abstract visualization of the complex inter-relationships between members of a family. None of us is an isolated being standing alone. Our family always influences us, whether biological or adopted. We are a produce of our upbringing and interactions with our close ones. Even when we are not close with each other, we are still under each other's influence in subtle ways. These relationships inform our personalities to make up who we are. In **Constellations**, I explore these relationships in a family, capturing them with symbolic patterns, colours, distances and dimensions to produce a window on how a family sees itself.

OUTCOME

The outcome of this work became a part of the Sikka 2015 festival in Dubai.

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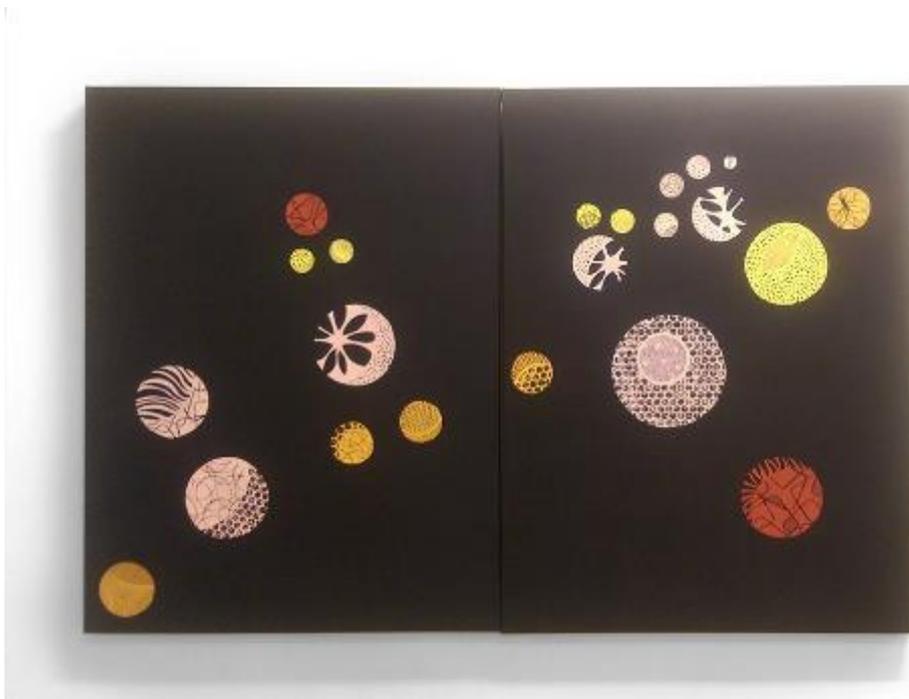
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Constellations 1 - Kasia

Oil on canvas
100 x 80 cm
2014



Constellations 3 - Aesha

Oil on canvas
150cm x 100 cm
2014